

# CORO CIUDAD DE MENDOZA



TEATRO COLON DE BUENOS AIRES

The Mendoza City Choir (CCM) was created in 1983 by Mendoza City Hall. Since its creation, it has been directed by Maestro Ricardo Portillo.



AUDITORIO VICTORIA – SAN JUAN – ARGENTINA

In its 36 years of experience, the CCM has been presented in the most important cities of Argentina. In Latin America, the CCM has given concerts in Chile (1994 – 2016), Brasil (1996 -2011- 2015) and Uruguay (1989). It is worth noting the european tours, where it visits several cities of Italy, France, Spain (2009) and Poland, Czech Republic, Slovenia (2018).



MALGRAT DE MAR – CATALUÑA - ESPAÑA



TEATRO MUNICIPAL DE PAULINAS – SAN PABLO - BRASIL



TEATRO INDEPENDENCIA – MENDOZA - ARGENTINA

To its repertoire of choral music, the CCM adds symphonic-choral activities and operas along with the Mendoza Philharmonic Orchestra and Universidad Nacional of Cuyo Symphonic Orchestra, Universidad Nacional of San Juan Symphonic Orchestra, Capella Mediaterranea Orchestra. It has intervened in numerous symphonic-chorals, among which are mentioned: Mozart's Requiem, Verdi's Requiem, Fauré's Requiem, Mozart's Regina Coeli, Choral Fantasy (Beethoven), Cantatas No. 4 and 56 (Bach), Gloria (Vivaldi), F. Schubert's Mass in G, Porgy and Bess (Gershwin), Choros No. 10 and Mandú Çarará by Villa-Lobos, Kallai-Ketos (Kodaly), and works by Latin American Baroque. The CCM as also participated in operas such as Carmen (Bizet), Tosca (Puccini), Madame Buterfly



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(Puccini), I Pagliacci (Leoncavallo), Cavalleria Rusticana (Mascagni), L'enfant et le sortilèges (Ravel), Die Fledermaus (Strauss), The Count of Luxembourg (Lehar), La Traviata (Verdi) and L'Orfeo (Monteverdi)

The CCM has performed in great venues such as Teatro Independencia (Mendoza, Argentina), Juan Victoria Auditorium (San Juan, Argentina), La Plata City Hall's Salon Dorado (Buenos Aires, Argentina), Teatro El Sodre (Montevideo, Uruguay), Municipal Theatre of Recife (Pernambuco, Brazil), Municipal Theatre of Paulinia (Sao Paulo, Brazil), St. Francis Sottochiesa (Arezzo, Italy), Paul VI Audience Hall (Vatican City) and Teatro Colón (Buenos Aires)



IGLESIA SAN FRANCISCO  
AREZZO - ITALIA



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TEATRO INDEPENDENCIA – MENDOZA - ARGENTINA

As part of its study and projection activities, the Mendoza City Choir has been led by guest conductors, masters of international trajectory and recognition, such as Roberto Saccente (Buenos Aires), Néstor Andrenacci (Buenos Aires), Joseph Prats (Spain), Robert Sund (Sweden) and Jean Claude Wilkens (Belgium) and Hugo de la Vega (Córdoba), Ariel Alonso (France) and Leonardo García Alarcón (Argentina-Switzerland).



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## RICARDO PORTILLO



He graduated from the Faculty of Arts of the National University of Cuyo (Mendoza, Argentina) with the title of Music Teacher specialized in Choral Direction. His teachers were José Felipe Vallesi, Elifio Rosaenz, Carlos Barraquero, Eduardo Grau, Guillermo Scarabino, Mirta Poblet, Susana Antón and Gloria Basso.

In Argentina he took advanced courses in Orchestral Conducting with Guillermo Scarabino, and in Choral Direction with: Eric Ericson (Sweden), Robert Sund (Sweden), Helmut Rilling (Germany), Sergio Siminovich (Italy), Mario Baeza (Chile), Jorge Fontenla, Guillermo Graetzer, Leonardo Waisman, Carlos López Puccio, María del Carmen Aguilar, Andrés Aciar, Nestor Andrenacci and Néstor Zodoff.

He served as a professor in the Chair of Choral Direction of the Faculty of Arts of the National University of Cuyo between 1981 and 2014. He taught courses of Choral Direction at the School of Fine Arts of San Luis (Argentina).

As guest conductor, he made concerts with: University Choir of Mendoza (National University of Cuyo), Chamber Choir of the National University of Cuyo, Youth National Choir, San Juan University Choir (National University of San Juan), Raigue female vocal choir (Chubut) and Coral Canon (Buenos Aires).





In 2001, he gave the Argentine Choral Music Workshop in Madryn Canto (Chubut).

In June 2002, he was part of the Jury of the III International Competition of Choral Interpretation of Folk Music and Popular Music of MERCOSUR.

In 2003, within the framework of La Plata Cantat, he was in charge, together with the Horacio Lanci, the Workshop: "Sing Together".

He currently serves as Director-Founder of the Choir of the City of Mendoza (since 1983), Director of the Female Choir of Teacher-Training School - UNCuyo (since 1986), Director-Founder of the Choir of the University of Aconcagua (since 1995) and Director of Choral Feminas (since 2013).

In 2011, he was appointed Director of the World Youth Choir by IFCM (International Federation for Choral Music), Europe Cantat and Musical Youths of Europe.



AUDITORIO VICTORIA – SAN JUAN – ARGENTINA

In the years 2012, 2013, 2014 and 2015 he was in charge of the Musical Direction of the Blessing of Fruits in the framework of the National Harvest Festival (Mendoza - Argentina), which was joined by 500 voices of children and adults, instrumental group popular, soloists and the Philharmonic Orchestra of Mendoza.

In 2013 he was in charge of the Workshop "Siglo XX Cambalache: Candombe, Tango and Cueca Chilena" at América Cantat in Bogotá (Colombia).





# AWARDS



**2000** – 2<sup>nd</sup>. International Competition of Popular and Folkloric Music of MERCOSUR, organized by AAMCANT, La Plata Buenos Aires (June 2000), First Prize in the categories of Mixed Choir and Chamber Choir.

**2000** - 1<sup>st</sup>. International Choir Competition "Felipe Valles" (August 2000), participates with the female choir obtaining the 2nd Prize in the category of Equal Voices.

**2000** - 1<sup>st</sup>. International Choir Contest "Niños Cantores de Mendoza" (September 2000), First Prize in the categories Chamber Choir, Mixed Choir and Popular Music.

**2001** – 5<sup>th</sup>. International Choir Competition of Trelew: First Prize in the categories Mixed Choir, Female Choir, Best Performance Work Imposed, Best Performance of Argentinian work, Best Choir awarded by the public.

**2006** - "Venado Coral 2006 - Choir Contest of Popular American Music" (IV Edition), First Prize Mixed Choir category.

**2009** - International Competition "Azzano Decimo" - Italy; 2nd Prize Mixed Choir category.

**2009** - 57<sup>th</sup>. Guido d'Arezzo International Competition - Italy; 3rd Prize Chamber Choir and 4th Prize in Mixed Choir categories.



**2009** - 4<sup>th</sup>. Malgrat del Mar International Competition - Barcelona Spain; 1st Prize Mixed Choir, Female Choir, Male Choir categories and Audience Award.

**2014** - ANSILTA International Choir Contest 2014 - San Juan - Argentina, 1st Prize Mixed Choir category. Award for the best interpretation of Argentine Music



# CONTACT

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PROVINCIA DE MENDOZA - ARGENTINA